

ВСЕ МЫ ХОДИМ ПО ЗЕМЛЕ

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Умеренно

С.
А.

ff

Ла- ла- ла- ла, ла- ла- ла- ла- ла (и т. д.)

нар *ff*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics 'Ла- ла- ла- ла, ла- ла- ла- ла- ла (и т. д.)'. The piano accompaniment starts with a rest, then enters with a series of chords and moving lines. The dynamic marking *ff* (fortissimo) is present for both parts.

The second system continues the piano accompaniment from the first system. It consists of three measures of music, primarily composed of chords and moving lines in the right and left hands. The dynamic marking *ff* is maintained.

mf

1. На пла...

mf

The third system features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics '1. На пла...'. The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present for both parts.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

не те есть та_кой за_кон при_ро - ды: ры_бам — реч — ка, пти — цам —

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

не бо на кры_ле. Ну, а мы с то_бо_ю — лю_ди пе_ше — хо — ды, по_то —

Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

му что все мы хо_дим по зем_ле! А на зем_ле до_рог так

Припев

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

мно_го! И день за днем из кра_я, в край ле_тят ма_

— ши — ны по до — ро — гам — и ты им не ме_шай!

sf

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "— ши — ны по до — ро — гам — и ты им не ме_шай!". The piano part includes a dynamic marking of *sf* (sforzando).

И ты им не ме_шай! 1. *mf* 2. У_ле_—

This system contains the second line of the musical score. It includes a first ending for the vocal line, marked with a "1." and a dynamic marking of *mf* (mezzo-forte). The lyrics are: "И ты им не ме_шай!". The piano accompaniment continues with complex textures. The system concludes with a second ending for the vocal line, marked with a "2." and the text "У_ле_—".

2.

This system contains the third line of the musical score. It begins with a second ending for the vocal line, marked with a "2.". The piano accompaniment continues with complex textures, including some chords with natural signs and a final cadence.

3. Мно_го //

cresc.

ты им не ме_шай, и ты им не ме_шай, и ты им не ме_шай!

sf cresc.

ff

sf

2. Улетает самолет с аэродрома,
Звезды в путь тебя неведомый зовут.
Но и летчики пешком приходят к дому
Космонавты по земле домой идут.

Припев: Ведь на земле дорог так много!
И день за днем из края в край
Летят машины по дорогам —
И ты им не мешай!

3. Много правил есть у азбуки дорожной,
Подружиться с ними каждому легко.
Соблюдать их для тебя совсем несложно,
А шагать ты с ними можешь далеко.

Припев.